

# Olivia Boot Simpson



Soprano Olivia Boot has a versatile and exciting repertoire. An experienced singer of sacred music from chant (Gregorian, Byzantine, Armenian) to Oratorio and beyond, she is equally at home performing recitals of French Melodies and English Song, performing extended vocal techniques for contemporary composers or improvising Gospel style. She writes her own reflective and prayerful songs have been performed for gatherings and ceremonies.

Olivia studied singing at Dartington College of Arts with Mollie Petrie and afterwards with Margaret Lensky (Rizza) and Richard Smart. She has toured Europe and Canada with Schola Gregoriana of Cambridge,

been regular visiting soprano soloist and cantor for Voces and Choros, West Country Chamber choirs, and studied sacred chant in Jerusalem. Recordings include Knowledge of God in Mayfield Chamber Opera's recording of Hildegard of Bingen's Ordo Virtutum. A founder member of the Southwark R.C. Cathedral Women's choir, she also coached the girls' choir.

Before moving to Hampshire in 2016 she enjoyed recital work with her husband, organist and pianist, Fraser Simpson, and frequent performances with a variety of professional musicians for recitals, weddings, funerals and memorials, including that of the Lord Lieutenant of Buckinghamshire.

Since moving to the New Forest, Olivia sung as soprano soloist for several local choirs. Notably for the Mozart Requiem in Romsey Abbey with the Woodside Singers and a programme including French Melodies and Britten Folk Song Arrangements with Anne Denholm (Official Harpist to HRH Prince of Wales) and Fraser Simpson (piano) and Music Theatre duets with the Mountbatten Hospice Community choir for the Harp on Wight festival.